

Miranda LUZE

MIRANDALUZE.COM
(636) 346-0191
MKLUZE@GMAIL.COM

she/her/hers

eyes: blue

height: 5'9"

hair: red

voice: soprano/belter

G3-D6, belt: Ab5

OFF-BROADWAY / NEW YORK THEATRE

THE OFFICE! A MUSICAL PARODY (Off-Bway)

Meredith/Phyllis/Kevin

The Jerry Orbach Theatre | Bob and Tobly McSmith

THE ELEVENTH HOUR*

Amy Leonardo

Town Stages | Jessica Francis Fichter, Dave Seamon

RISE OF THE GOATMAN

Tanya

Theatre for the New City

ONCE BEGUN

Chorus/Trio

The Wild Project

REGIONAL THEATRE

HAIR

Leata

Black Box PAC

25TH ANNUAL PUTNAM...

Rona

Des Moines OnStage

ROCK OF AGES

Regina

The Des Moines Playhouse

SPRING AWAKENING

Ilse

Des Moines OnStage

A MIDSUMMER NIGHT'S DREAM

Mustardseed, u/s Helana

The Repertory Theatre of Iowa

SPROUTED!

Jack's Mother

Black Box PAC

CONCERTS / READINGS / RECORDINGS

PAST DEMONS, "Louisa Please Come Home"

Mother

Very Intense Productions | Ryan Scott Oliver

HER SOUND, "Salome", "Genesis", & more

Salome & Ensemble

John Kilgore Sound and Recording | Ethan Carlson

DANDELION: AN ORIGINAL MUSICAL

Control/Carla/Doctor

54 Below & 29hr Equity Reading | Jessica Francis Fichter

RSO: MONDAY THE 13th

Featured Performer

54 Below | Ryan Scott Oliver

THE ELEVENTH HOUR

Amy Leonardo

Cast Album, The Bitter End, & Pino's Lounge

TYPED OUT: A PRINCESS CABARET

Belle/Anya

54 Below

TRAINING

Drake University, BFA Musical Theatre // Lindsay Mendez & Ryan Scott Oliver's Actor Therapy

Musical Theatre: Lindsay Mendez, Ryan Scott Oliver, Stephen Sposito, Adam Chanler-Baret, Jason Wetzell, Joshua Zecher-Ross Karla Kash

Acting: Kirsten Wyatt, Adam Chanler-Baret, Jason Bohon, John Graham

Voice: Garrett Taylor, Andrew Ryker, Sean Buhr

Dance: Sarah Kawalek, Jeff Shade, Paula McArthur, Karla Kash

SPECIAL SKILLS

Can learn and teach myself music & harmony very quickly, Intermediate sight-singing, Driver's license, US Passport, Co-founder of Thousand Faced Theatre Company

*Played the lead role in The Eleventh Hour that ran for 13 Weeks at Town Stages in Tribeca after winning "Best Musical" at the NY Summerfest Theatre Festival